

//Gregory Scott Cook – Short Bio + Statement blurb

Gregory Scott Cook received his Bachelor of Fine Arts degree from Murray State University in Murray, Kentucky. He received his Masters in Fine Arts from the university of Nebraska - Lincoln, and is currently an Assistant Professor of Visual Communications and Coordinator of Studio CreaTec in the Department of Art & Art History at the University of Texas in Arlington (UTA). He teaches User Interface design as it relates to interactivity on the web, information visualization, and design problems involving emerging technology (Computer Numerically Controlled machinery, digital fabrication, interactivity, sound, and time-based media). A nationally and internationally shown artist and designer, he maintains a studio practice in the media of Print, Drawing, Audio Recording/Performance, Installation, Digital Fabrication—specializing in the creative use of emerging technology.

My recent work tends to dig at the guts of that old maxim—as above, so below—layers of connection informed by correspondence, change through time and distance, acceptable loss, broken-ness, and reconstitution; In much of the work, mishandled documents are precisely remade/reconstructed, real- world objects are translated through digital space and back to become opportunistically formed sculpture or sound, and found objects are observed with totemic importance.