
//GREGORY SCOTT COOK

//ARTIST/EDUCATOR

//ARLINGTON, TEXAS

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//Education

2013

Master of Fine Arts in Printmaking/New Genres - University of Nebraska-Lincoln, Lincoln, Nebraska

2010

Bachelor of Fine Arts in Printmaking/Drawing - Murray State University, Murray, Kentucky

//Teaching Experience

-Assistant Professor:

2015 Visual Communication Design - University of Texas-Arlington, Arlington, Texas

-Sabbatical Replacement:

2014 Printmaking – Murray State University, Murray, KY
(Full-time faculty: Nicole Hand)

Introduction to Printmaking:

Intro. to the tools of traditional printmaking - Intaglio: Zinc drypoint (additive and reductive), B&W etching, multiple – plate color etching, Relief: B&W linoleum-cut, reductive color relief, New Methods: 3D printing blind-embossment blocks – ART-379

-Teacher of Record:

2013 ***Introduction to New Genres*** – University of Nebraska-Lincoln
Intro. to the tools of new media: audio recording/editing, using DSLRs to record video, video editing, artistic programming/writing code to make visual art, 3D modeling, preparation for and execution of 3D printing. – ARTS-298

-Co-Taught:

- 2012** ***Design Perspectives and Issues*** – University of Nebraska-Lincoln
(Co-faculty: Wendy Weiss – Textiles dept. UNL)
Grad-level class exploring the integration of technology and textiles: basic electronic engineering, basic soldering, preparing/creating soft circuits and soft buttons, digital weaving, EL wire, using Arduino for physical computing, muscle-wire. –TMFD-873

-Adjunct Faculty:

- 2015** ***Special Topics in 3D: Introduction to Sound*** – Murray State University
Intro. to the historic and contemporary uses of sound in art - an investigation of the methods and tools of sonic performance, documentation, and installation: recording sound as documentation of three-dimensional sculptural work/performance, the incorporation of sound into sculptural or installation work, analog and digital instrument-building, and the methods and language of performance. – ART-394

Professional Practices – Murray State University
Identifying and developing a line of research/inquiry within a working studio art practice. – ART-399

- 2014** ***Studio Art for Non-Majors*** – Murray State University
A studio course designed to introduce non-art majors to the processes of visual language and basic studio techniques fundamental to creating images. – ART-105

Professional Practices – Murray State University
Identifying and developing a line of research/inquiry within a working studio art practice. – ART-399

- 2013** ***Problems in Studio Arts*** – University of Nebraska-Lincoln
Contract-based independent study and advanced techniques in studio-arts. – ARTP-496

Advanced Screen-printing – University of Nebraska-Lincoln
Contract-based independent study and advanced techniques in screen-print. – ARTS-498

Introduction to Screen-printing – University of Nebraska-Lincoln
Basics of screen-print technique/tools with an emphasis on DIY, home-studio building, and expanded practice. – ARTS-398

-Teaching Assistant: (University of Nebraska-Lincoln)

- 2011-2012** *As the GTA in New Genres under Jeff Thompson at UNL during the implementation of their Digital Arts Initiative, I was given the opportunity to assist with the building of this new program and implement new technology within the studio-art department with hands-on assignment writing/creation/grading, demonstration and co-teaching of sections in several brand-new and revamped classes including:*

Web Design - *Including a brief history of web culture, and the creation/manipulation of .gif files as both contemporary and historic act.*

Digital Drawing - *Drawing digitally from life taught using several different computer input-devices – including Wacom tablets and handheld LED lights+webcam with drawing software written in processing.*

Performance, Programming, and Interactivity - *An introduction to the language and methods of art performance, and building interactive, instrumentative devices using code and hardware – bridging performance, sound, music, video, and physical computing.*

Introduction to New Genres - [described briefly above]

-Instructor:

2013

LUX Center for the Arts – Lincoln, Nebraska
(curriculum proposed for summer 2013)

Home Screen-print - Basics of screen-print technique/tools with an emphasis on DIY, home-studio building, fabric printing, and entrepreneurship. (Workshop – High school and Adult learners)

Kitchen Litho. - Introduction to lithographic process/principles/science using home-safe, low-cost materials. (Workshop – High school and Adult learners)

Open-source, Open-platform Image Processing - Making Free Photoshop-alike/Illustrator-alike programs accessible and understandable for any Mac/PC/Linux user. (Workshop- High school and Adult learners)

Intro. to Robotics for children: Bristlebots! - Introduction to the principles/ science of robotics/ deterministic systems/ systematic art-making for children. (Workshop- Children and Parents)

2011-12

Gallery Internship, Eisentrager•Howard Gallery

Managing intern team of 5-10 students, teaching gallery practices: Spotting/hanging/lighting/cleaning/show design/didactics/reception management.

//Professional Experience

2015-present

Coordinator – Studio Create©
University of Texas-Arlington

Studio CreaTec is an initiative that seeks and continues to be involved with ventures that connect Art students/faculty across disciplines and departments in order to further the essential role our creative strategists play in ideating, developing, and contributing to multifaceted, complex projects. We serve to connect our Faculty and Students with interesting client-based work both inside and outside of the university in order to bolster their real-world experience and provide both creative solutions and visual acuity to civic-minded businesses, start-ups, and projects. We also believe ardently in the idea of the artist as an agent of social change, and in providing our students and faculty the opportunity to engage with and design for emerging technology as a means of further democratizing systems of production. Studio CreaTec has been able to connect not only with interested parties inside of the university to work collaboratively on high-level research, but also work with partners in DFW and the surrounding region to give faculty, undergraduate and graduate students the opportunity to work with industrial and entrepreneurial partners.

2013-2015

Studio/Gallery Technician –

Maintained major studio facilities – including health and safety equipment, fulfilled work-orders for renovations/construction, coordinated with health and safety to accommodate the facilitation of equipment/tools for new/emerging technology in the Art Department, directed student-workers and student-artists to install and maintain multiple gallery spaces on campus, and assisted students with digital photo-documentation of artwork.
Murray State University – Murray, Kentucky

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- 2012 **Freelance Designer/Technical Advisor for Projection/Coding/Installation –**
Wrote code for and installed/troubleshoot an interactive projection-based installation
 Joslyn Art Museum – Omaha, Nebraska
- 2011-2012 **Slide Library Technician – Corrections/repair, Collection management –**
Headed a team of slide Library technicians to both teach and perform the process of
preserving/cataloging and digitally correcting physical slides.
 University of Nebraska-Lincoln
- 2010-2012 **Assistant Gallery Director - Eisentrager•Howard Gallery**
Maintained the university gallery space, directed and instructed student-interns in gallery
practice, spot/hung/lit/designed/packed/shipped/ and coordinated receptions for all
scheduled exhibitions/events.
 University of Nebraska-Lincoln

//Grants/Awards/Residencies

- 2016 **Pending Grant - Dallas Women’s Foundation - Multicultural Women’s Historical**
Archive in North Texas, Co-investigator, [\$10,000 total]
Awarded Grant – Digital Arts and Humanities Initiative Start-up Grant -
Multicultural Women’s Historical Archive in North Texas, Co-investigator,
 [\$10,000 total awarded - \$3000 reserved for Studio CreaTec contribution]
- 2014 **Second Place, Arts Council of Southeast Missouri 2014 Regional Juried Exhibition -**
 Cape Girardeau, Missouri
- 2011 **Invited Artist, University of Colorado-Boulder, Boulder, Colorado**
Graduate Studies Research Fellowship - University of Nebraska-Lincoln
Full Graduate Assistantship (2010-2013) - University of Nebraska-Lincoln

//Consultation and Design

- 2016 **Mid America Print Council – Journal**
 Art Director - Text and Image issue, Fall 2016
 [national]
- North Central Texas Council of Government / Dallas Fort Worth Aerospace**
Consortium – [Airbus, Bell Helicopter] DFW, Texas
 Original sound /music composition – Aviation Gamification Project
 [national]
- Kimbell Art Museum – Kimbellfest 2016 – Fort Worth, Texas**
 Design consultation and fabrication – Parisian Monument silhouettes
 [regional]
- Kimbell Art Museum – Kimbell Teen night – Fort Worth, Texas**
 Design consultation, Software development
 [regional]
- Wild Pony – CNC Router project – Arlington, Texas**
 Research, fabrication, alteration, documentation of modified open-source hardware
 and development of functional software workflow
 [local]

//Selected Exhibitions and Performances

- 2016 *Introductions: 2016*, The Gallery at UTA, Arlington, Texas
Curator: Benito Huerta
[September 6- October 8, 2016]
- Drawing Never Dies*, RedLine Gallery, Denver, Colorado
Jurors: Donald Fodness (artist & curator)
 Daisy McGowan (Director & Chief Curator of Gallery of Contemporary
 Art, Colorado Springs)
[July 9 – August 5, 2016]
- That's So Hot – an Invitational*, 500X, Dallas, Texas
Curators: Sheryl Anaya,
 Lindsey Larsen
[March 12 – April 3, 2016]
- 2015 *Faculty Biennial XV*, The Gallery at UTA, Arlington, Texas
[October 19 – November 21, 2015]
- Journeys in Deep-Sense Exploration #2*, McKenzie and Co.
Oklahoma City, Oklahoma
Curators: Taylor McKenzie,
 Velvet TeenVelveteen
[November 11, 2015]
- Counterfeit Barts*, Copper Palate Press, Salt Lake City, Utah
Curator: Alexa Hall
[July 17, 2015]
- 2014 *2014 Regional Juried Exhibition*, Arts Council of Southeast Missouri,
Jurors: Blake and Hannah March Sanders, Cape Girardeau, Missouri
- Murray Bound*, Murray Art Guild, Murray, Kentucky
- Displacement: Of Internal Affairs*,
New Harmony Gallery of Contemporary Art, New Harmony, Indiana
- Displacement: A Reckoning*,
Huff Gallery, Spalding University, Louisville, Kentucky
- TRASH*, University of North Texas-North Gallery, Denton, Texas
- **ABOVE/BELOW*,
(solo) Clara M. Eagle Gallery, Murray State University, Murray, Kentucky
- 2013 *The Big Ten Print Exchange Exhibition*,
Lawrence Arts Center, Lawrence, Kansas
- The Nadalex Cassette Fest*,
Sound and Language, Bushwick Open Studios, Bushwick, Brooklyn, New York
- Hammer, Anvil, Stirrup: People Make Things That Make Sounds*,
LUX Center for the Arts, Lincoln, Nebraska
- **PATH-LOSS*,
(solo) Eisentrager•Howard Gallery, Lincoln, Nebraska
- Tatsuya Nakatani Gong Orchestra*,
(Ensemble performer), Bemis Center for Contemporary Arts, Omaha, Nebraska

"It still never used to be like this.",
(performance with Adrienne Smart),
ARTBLOCK, LUX Center for the Arts, Lincoln, Nebraska

2012 *Parallel Circuits*,
Robert Hillestad Textiles Gallery, Lincoln, Nebraska

**Petri/Scantron*,
(solo) Medici Gallery, Lincoln, Nebraska

"It never used to be like this.",
(performance with Adrienne Smart),
Games++, Bemis Underground, Omaha, Nebraska

Student International Print Show,
(international) Faculty of Fine Arts, El-Minia University, Minya, Egypt

Three Very Long Strings,
Drift Station, Lincoln, Nebraska

**Lost Things*,
(solo performance) Toothblack House, Lincoln, Nebraska

2011 *DRRRROP*,
Eisentrager•Howard Gallery, Lincoln, Nebraska

Recent additions,
public installation project – 921 O., Lincoln, Nebraska

mailto:,
Drift Station, Lincoln, Nebraska

The Change Exchange,
(international) Hand Held Gallery, Melbourne, Australia

ZZ ZZ,
(Group performance), Clawfoot House, Lincoln, Nebraska

All Together Now,
Space 204 -Vanderbilt University, Nashville, Tennessee

20/20 Vision, fourth edition,
The Fire House Gallery, Louisville, Georgia

2010 **Heirline *, (solo)
Clara M. Eagle gallery, Murray State University, Murray, Kentucky

Our Printed World/ Collection and Response,
Eisentrager•Howard Gallery, Lincoln, Nebraska

2009 *Grudge Match IV: Dirty Printmakers VS. Bastards of Printmaking*,
Happy Dog Gallery, Chicago, Illinois

Sharing the Road: Prints Collected by Drive-By Press,
Happy Dog Gallery, Chicago, Illinois

Hearts and Hands,
University of Nebraska-Lincoln, Love Library and Criss Library, Lincoln, Nebraska
Juror: Bonnie Stahlecker

//Lectures/Professional Activity

- 2016 **Research Presentation - Creative Strategies for Makers...** – Nebraska Innovation Studio @ Nebraska Innovation Campus, University of Nebraska – Lincoln, Lincoln, Nebraska
- Workshop - Light, Logic, Sound: DIY Noisy Synth Workshop** – Nebraska Innovation Studio @ Nebraska Innovation Campus, University of Nebraska – Lincoln, Lincoln, Nebraska
- Research Presentation - Creative Strategies for Makers that Transcend the “Cool Factor”** – Hochschule Trier: Trier University of Applied Sciences, Trier, Germany
- Panel - What STEM Learns from Us** – Southern Graphics Council International 2016, “FLUX”, Portland, Oregon
[panelists: Nicole Hand, Kate Bingamin-Burt, Lari Gibbons, Syd Webb, Charles Beneke, David Diaz, G. Scott Cook, Benjamin Rinehart, Breanne Trammell, Adrienne Cook]
- 2013 *Memory and the Archive: Transmission and Loss in Contemporary Art*
Paper Presentation, James A Rawley Graduate Conference in the Humanities, Lincoln, NE
- OSKARFELIX**, Co-founder and director (2010-2013)
- 2012 **UNL Womanhouse**, Member/participant
- Panel - (Womanhouse/collaboration)**, No Limits! Conference, Omaha, Nebraska
- FEA\$T**, Presentation, Bemis Underground, Omaha, Nebraska
- 2011 **Artist Lecture - University of Colorado** - Boulder, Boulder, Colorado
- 2010 **Artist Lecture - University of North Carolina** - Pembroke, North Carolina

//Selected Curatorial Projects

- 2013 **ongoing** – *PLAY*, multiple physical locations +web broadcast
- 2012 *AN INSTRUMENT, SOLO*, web-based +[<http://www.lastname.co/ok/solo>]
- 2011 *238,875*, Eisentrager•Howard Gallery, Lincoln, Nebraska
+[<http://www.sundotter.com/238875>]
- Mercury Project*, Clubblue, Lincoln, Nebraska
- Feast of the Most Precious*, Clubblue, Lincoln, Nebraska
- 2005-10 *What Happens, Happens* – **Impromptu Sound and Art Installations**, Various Locations, Murray, Kentucky

//Expertise

Printmaking - *Traditional Print* - Collagraph, Intaglio, Letterpress, Lithography, Relief, Serigraphy. *Non-traditional Print* - Digital inkjet printing, Print installation, 3D Printing

Specializations: Using photo-polymer film on reusable copper plates for non-toxic, gravure-like effects. Preparing and using 3d-Printed matrices for relief and letterpress. Serigraphy – trompe l'oeil and Process color separation/preparation for varied substrates.

Design – Adobe Photoshop, Illustrator, Lightroom, preparing files for digital and offset

printing. Also, open-source/ platform alternatives: GNU Image Manipulation Program/ GIMPshop, Inkscape, 2D and 3D parametric/ generative design, UI/UX design, design/ preparation/ strategies for digital fabrication.

Web – HTML5, CSS3, JavaScript/ JQuery, P5.js, Wordpress, Adobe Dreamweaver, Microblogging via Social media platforms,

Programming – Max/ MSP/ Jitter, Processing, Arduino, Pure Data, Color BASIC, programmatic audio and image synthesis/ manipulation, parametric/ generative design

Video – Adobe Premiere Pro, DVD authoring, DSLR workflow, preparation of video for web

Audio – Garageband, Audacity, Adobe Audition, MuLab, stereo studio/ field recording setup and capture, mastering, cassette/ CD/ web authoring, Subtractive/ additive/ Granular Synthesis engine building in Max/ MSP

3D – Trimble SketchUp, Autodesk Fusion 360, Rhino, Autodesk Softimage, 123D Catch, Meshmixer, Meshlab, Repetier, Sculptris, Blender, File cleanup and preparation for 3d printing/ CNC/ laser-cutting

Other – Maintenance of digital inkjet printers, construction/ adjustment/ maintenance of 3D extrusion/ FDM and SLA printers, Etching/ Lithography/ Serigraphy Press adjustment/ maintenance, Databending/ raw image editing with Hex Fiend, Circuit-bending, .gif history/ use/ creation/ manipulation, custom circuit board design/ production/ population, digital studio photography – use of DSLR to document wide variety of 2D and 3D work

Fabrication – Extensive experience with metal- and wood-working equipment for both sculptural and functional projects, design/ construction for audio applications – speaker cabinet design/ construction, musical instrument design/ construction – CNC routing, CNC plotting

Clerical – Microsoft Office suite and open-source/ open-platform alternatives, archival organization systems, supply stocking, scheduling, shipping regulations, packing, crate-building, and insurance claims

//Writing

Thesis Abstract, *PATH-LOSS*

+ [<http://www.lastname.co/ok/GSCthesisAbstract.pdf>]

Memory and the Archive: Transmission and Loss in Contemporary Art

+ [http://www.lastname.co/ok/GSC_MemoryAndArchive_Rawley2013.pdf]

Satellite MIXIW/Parallel Circuits

+ [http://www.lastname.co/ok/GSC_TMFD873.pdf]

Statement, AN INSTRUMENT, SOLO

+ [<http://www.lastname.co/ok/solo/statement.html>]

Statement, 238,875

+ [<http://www.sundotter.com/238875>]

//Collections

University of North Texas Print Archive, Denton, Texas

University of Mississippi Print Archive, Oxford, Mississippi

El-Minia University, Minya, Egypt

Columbia College Print-shop, Chicago, Illinois

Virginia Commonwealth University Print-shop, Richmond, Virginia

Kansas City Art Institute Print-shop, Kansas City, Missouri

//Artists assisted

2016 Kate Bingamin-Burt – Zine Workshop

2015 Nancy Palmeri – Digital Fabrication

2014 Nicole Hand-Bryant – Intaglio

2012 David Morrison - Lithography

Robyn O'Neil – Intaglio

2011 Gregory Amenoff – Relief

2010 Beauvais Lyons – Lithography

Ashley Nason – Lithography and Silkscreen

2009 Matthew Egan – Intaglio

2008 Benjy Davies – Lithography and Silkscreen

Mark Hosford – Silkscreen

2007 Wanda Ewing – Relief and Lithography

//Professional Membership

2016-present Creative Applications Network

2015-present Rhizome ArtBase

2010-present Mid-America Print Council

2007-present Southern Graphics Council International

//Professional Service

- 2016** **Career Mentor** – Southern Graphics Council International Conference – “FLUX”
- 2016-present** **Assistant Scoutmaster** – Boy Scouts of America – Troop 0533 LDS 1st Ward –
Arlington Stake
- 2015** **Scoutmaster** – Boy Scouts of America – Intermediate Scouts – LDS 1st Ward –
Arlington Stake